

Under The Bridge

Red Hot Chili Peppers

Original Bassline by Flea

Transcribed by Gregory Harper

Kiedis/Flea/Frusciante/Smith

$\text{♩} = 68$ $\text{♩} = 84$ Verse 1 8 8 Emaj7

19 Verse 2 10 Chorus 1 F#m E B F#m E

32 B F#m E B F#m E

36 B F#m E B C#m G#m A E B C#m A

41 Verse 3 E B C#m G#m A E B C#m A E B

46 C#m G#m A E B C#m A Emaj7

51 Chorus 2 F#m E B F#m E B F#m

55 E B F#m E B F#m

Bridge

59 A Am⁷ G⁶ Fmaj⁷ A Am⁷

62 G⁶ Fmaj⁷ A Am⁷

64 G⁶ Fmaj⁷ Fmaj⁷ E⁷ G

Refrain

67 A Am⁷ G⁶ Fmaj⁷ A Am⁷ G⁶ Fmaj⁷

71 A Am⁷ G⁶ Fmaj⁷ A Am⁷

74 G⁶ Fmaj⁷ A Am⁷ G⁶ Fmaj⁷

77 A Am⁷ G⁶ Fmaj⁷ A Am⁷

80 G⁶ Fmaj⁷ A Am⁷ G⁶ Fmaj⁷

Outro

83 A Am⁷ G⁶ Fmaj⁷

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains measures 83 and 84. Measure 83 starts with a half note A, followed by quarter notes A, B, C, D, E, F#, G. Measure 84 continues with quarter notes A, B, C, D, E, F#, G, followed by a triplet of quarter notes A, B, C.

w/slight dist.

85 A Am⁷ G⁶ Fmaj⁷

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains measures 85 and 86. Measure 85 starts with a half note A, followed by quarter notes A, B, C, D, E, F#, G. Measure 86 continues with quarter notes A, B, C, D, E, F#, G, followed by a triplet of quarter notes A, B, C.

87 A Am⁷ G⁶ Fmaj⁷

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains measures 87 and 88. Measure 87 starts with a half note A, followed by quarter notes A, B, C, D, E, F#, G. Measure 88 continues with quarter notes A, B, C, D, E, F#, G, followed by a triplet of quarter notes A, B, C.

89 rit. A Am⁷ G⁶ Fmaj⁷ // A

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains measures 89 and 90. Measure 89 starts with a half note A, followed by quarter notes A, B, C, D, E, F#, G. Measure 90 continues with quarter notes A, B, C, D, E, F#, G, followed by a half note A. A double bar line (//) is placed before the final A.