

TRIPLET GROUPINGS

using the 'G' minor pentatonic scale

triplets in sets of 4

The first exercise is in 4/4 time. The bass line starts with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first two measures are repeated. The third measure contains a triplet of eighth notes: G3, A3, B3. The fourth measure contains a triplet of eighth notes: C4, D4, E4. The fifth measure contains a triplet of eighth notes: F4, G4, A4. The sixth measure contains a triplet of eighth notes: B4, C5, D5. The seventh measure contains a triplet of eighth notes: E5, F5, G5. The eighth measure contains a triplet of eighth notes: A5, B5, C6. The guitar fretboard diagram shows the G minor pentatonic scale in the bass register: 3 3, 5, 3, 3, 0 1 2, 3 5 3, 5 3, 5 3, 5 3, 6.

triplets alternating in sets of 2&4

The second exercise is in 4/4 time. The bass line starts with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first two measures are repeated. The third measure contains a triplet of eighth notes: G3, A3, B3. The fourth measure contains a triplet of eighth notes: C4, D4, E4. The fifth measure contains a triplet of eighth notes: F4, G4, A4. The sixth measure contains a triplet of eighth notes: B4, C5, D5. The seventh measure contains a triplet of eighth notes: E5, F5, G5. The eighth measure contains a triplet of eighth notes: A5, B5, C6. The guitar fretboard diagram shows the G minor pentatonic scale in the bass register: 3 3, 5, 3, 3, 0 1 2, 1 3, 3 5 3, 5 1 3, 5 3, 5 3.

triplets alternating in sets of 4&2

The third exercise is in 4/4 time. The bass line starts with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first two measures are repeated. The third measure contains a triplet of eighth notes: G3, A3, B3. The fourth measure contains a triplet of eighth notes: C4, D4, E4. The fifth measure contains a triplet of eighth notes: F4, G4, A4. The sixth measure contains a triplet of eighth notes: B4, C5, D5. The seventh measure contains a triplet of eighth notes: E5, F5, G5. The eighth measure contains a triplet of eighth notes: A5, B5, C6. The guitar fretboard diagram shows the G minor pentatonic scale in the bass register: 3 3, 5, 3, 3, 0 1 2, 1 3, 1 3 5, 3 1 3 5, 3 5.

triplets alternating in sets of 2&4 (inverted direction)

The fourth exercise is in 4/4 time. The bass line starts with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first two measures are repeated. The third measure contains an inverted triplet of eighth notes: G3, A3, B3. The fourth measure contains an inverted triplet of eighth notes: C4, D4, E4. The fifth measure contains an inverted triplet of eighth notes: F4, G4, A4. The sixth measure contains an inverted triplet of eighth notes: B4, C5, D5. The seventh measure contains an inverted triplet of eighth notes: E5, F5, G5. The eighth measure contains an inverted triplet of eighth notes: A5, B5, C6. The guitar fretboard diagram shows the G minor pentatonic scale in the bass register: 3 3, 5, 3, 3, 0 1 2, 3 1, 1 3 5, 3 1 3 5, 3 5.

triplets alternating in sets of 4&2 (inverted direction)

The fifth exercise is in 4/4 time. The bass line starts with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first two measures are repeated. The third measure contains an inverted triplet of eighth notes: G3, A3, B3. The fourth measure contains an inverted triplet of eighth notes: C4, D4, E4. The fifth measure contains an inverted triplet of eighth notes: F4, G4, A4. The sixth measure contains an inverted triplet of eighth notes: B4, C5, D5. The seventh measure contains an inverted triplet of eighth notes: E5, F5, G5. The eighth measure contains an inverted triplet of eighth notes: A5, B5, C6. The guitar fretboard diagram shows the G minor pentatonic scale in the bass register: 3 3, 5, 3, 3, 0 1 2, 3 5 3, 5 1 3, 5 3, 5 3 1 3.