

Bassline by Paul McCartney
Transcribed by Gregory Harper

Something

(Abbey Road - 1969)

Words & Music by
George Harrison

Ballad ♩ = 68

VERSE 1

6 drum cue

5 F Eb G7/D C Cmaj7/G C7

8 Am Am(maj7) Am7/G D9 F Eb G7/D

VERSE 2

11 C Cmaj7/G C7 F F/E

15 D D7 G Am7 G/B Am Am(maj7)

18 Am7/G D9 F Eb G7/D A

BRIDGE

21 A C#m/G# F#m7 A/E D G A

25 A C#m/G# F#m7 A/E D G

The image shows a bass line for the song 'Something' in 4/4 time. It is divided into sections: Verse 1 (measures 5-10), Verse 2 (measures 11-17), and Bridge (measures 21-25). The key signature is one flat (Bb). The bass line consists of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff to indicate the harmonic structure. Measure 6 contains a drum cue notation consisting of six 'x' marks above the staff. The bridge section is marked with a key signature change to two sharps (D major).

2

GUITAR SOLO

28 C C Cmaj7/G

31 C⁷ F F/E D D⁷

34 G Am⁷ G/B Am Am(maj7)

36 Am⁷ D⁹ F Eb G⁷/D

VERSE 3

38 C Cmaj7/G C⁷ F F/E

42 D D⁷ G Am⁷ G/B Am Am(maj7) Am⁷ D⁹

46 F Eb G⁷/D A F rit. Eb G⁷/D C