

Dominant Arpeggio Exercises

For Guitar

Practice in all 12 keys SLOWLY

The following examples are written in G only

G⁷

1st position - starting on root of chord

G⁷

2nd position - starting on third of chord

G⁷

3rd position - starting on fifth of chord

G⁷

4th position - starting on seventh of chord

G⁷

1st position - with chromatic approach tones

G⁷

2nd position - with chromatic approach tones

G⁷

3rd position - with chromatic approach tones

G⁷

4th position - with chromatic approach tones