

# Dominant Arpeggio Exercises

## For Guitar

Practice in all 12 keys SLOWLY

The following examples are written in G only

G<sup>7</sup>

1st position - starting on root of chord

G<sup>7</sup>

2nd position - starting on third of chord

G<sup>7</sup>

3rd position - starting on fifth of chord

G<sup>7</sup>

4th position - starting on seventh of chord

2

G<sup>7</sup>

T  
A  
B

2 3 1 2 4 5 2 3 4 5 3 4 6 7 5 6 | 7 8

1st position - with chromatic approach tones

G<sup>7</sup>

T  
A  
B

6 7 4 5 7 8 9 10 8 9 6 7 9 10 7 8 | 6 7

2nd position - with chromatic approach tones

G<sup>7</sup>

T  
A  
B

9 10 7 8 9 10 8 9 11 12 9 10 11 12 11 12 | 9 10

3rd position - with chromatic approach tones

G<sup>7</sup>

T  
A  
B

12 13 14 15 13 14 11 12 14 15 11 12 14 15 12 13 |

4th position - with chromatic approach tones