

# I've Got God on the Phone

from the album "Come Back Romance, All is Forgiven"

Original bassline by Chas Cronk  
Transcription by Gregory Harper  
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♩ = 126

G<sup>7</sup>/B C<sup>6</sup> D G<sup>7</sup>/B C<sup>6</sup> D G<sup>7</sup>/B C<sup>6</sup> D G G<sup>7</sup>/F C/E C<sup>6</sup>/E<sup>b</sup>

mf

Measures 1-4: Bass line in 4/4 time. Measure 1: G2, B2, D3. Measure 2: G2, B2, D3. Measure 3: G2, B2, D3. Measure 4: G2, B2, D3.

5 G/D G<sup>7</sup>/B C<sup>6</sup> D Em<sup>7</sup> F F<sup>7</sup>(b9) G F<sup>7</sup>(b9)/E C<sup>6</sup>/E<sup>b</sup>

Measures 5-8: Measure 5: G2, D2. Measure 6: G2, B2, D3. Measure 7: G2, B2, D3. Measure 8: G2, B2, D3.

## VERSE 1

9 G G<sup>7</sup>/F B<sup>b</sup>6 C<sup>7</sup>

Measures 9-12: Measure 9: G2, B2, D3. Measure 10: G2, B2, D3. Measure 11: G2, B2, D3. Measure 12: G2, B2, D3.

13 G/D G<sup>7</sup>/F B<sup>7</sup>/F<sup>#</sup> Em<sup>7</sup> E<sup>b</sup>m<sup>7</sup> D<sup>7</sup>(#9) D<sup>b</sup>7(#9)

Measures 13-16: Measure 13: G2, B2, D3. Measure 14: G2, B2, D3. Measure 15: G2, B2, D3. Measure 16: G2, B2, D3.

## CHORUS 1

18 C<sup>9</sup> Em<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> C<sup>9</sup> G/B E<sup>7</sup>

Measures 18-21: Measure 18: G2, B2, D3. Measure 19: G2, B2, D3. Measure 20: G2, B2, D3. Measure 21: G2, B2, D3.

24 A<sup>7</sup> C/D G<sup>7</sup>/B C<sup>6</sup> D G<sup>7</sup>/B C<sup>6</sup> D G<sup>7</sup>/B C<sup>6</sup> D

Measures 24-27: Measure 24: G2, B2, D3. Measure 25: G2, B2, D3. Measure 26: G2, B2, D3. Measure 27: G2, B2, D3.

28 G G<sup>7</sup>/F C/E C<sup>6</sup>/E<sup>b</sup> G/D G<sup>7</sup>/B C<sup>6</sup> D Em<sup>7</sup> F F<sup>7</sup>(b9) G F<sup>7</sup>(b9)/E C<sup>6</sup>/E<sup>b</sup>

Measures 28-31: Measure 28: G2, B2, D3. Measure 29: G2, B2, D3. Measure 30: G2, B2, D3. Measure 31: G2, B2, D3.

2

VERSE 2

33 G G7/F B<sup>b</sup>6 C7

37 G/D G7/F B7/F# Em7 E<sup>b</sup>m7 D7(#9) D<sup>b</sup>7(#9)

CHORUS 2

42 C<sup>9</sup> Em7 A7/C# C<sup>9</sup> G/B E7

48 A7 C/D G/B E7 A7 C/D

51 G/B E7 A7 C/D

53 G7/B C<sup>6</sup> D G7/B C<sup>6</sup> D

55 G7/B C<sup>6</sup> D G G7/F C/E Cm<sup>6</sup>/E<sup>b</sup> G/D

GUITAR SOLO

58 C7 F7

62 B<sup>b</sup>7 E<sup>b</sup>7 D7

VERSE 3

66 G G<sup>7</sup>/F B<sup>b</sup>6 C<sup>7</sup> 3

70 G/D G<sup>7</sup>/F B<sup>7</sup>/F# Em<sup>7</sup> E<sup>b</sup>m<sup>7</sup> D<sup>7</sup>(#9) D<sup>b</sup>7(#9)

CHORUS 3

75 C<sup>9</sup> Em<sup>7</sup> A<sup>7</sup>/C# C<sup>9</sup>

80 G/B E<sup>7</sup> A<sup>7</sup> C/D G/B E<sup>7</sup>

83 A<sup>7</sup> C/D G/B E<sup>7</sup> A<sup>7</sup> C/D

86 G<sup>7</sup>/B C<sup>6</sup> D G<sup>7</sup>/B C<sup>6</sup> D G<sup>7</sup>/B C<sup>6</sup> D G G<sup>7</sup>/F C/E C<sup>6</sup>/E<sup>b</sup>

90 G/D G<sup>7</sup>/B C<sup>6</sup> D Em<sup>7</sup> F F#<sup>7</sup>(b9) G