

RIO

from 'Rio' - (1982)

Bassline recorded by John Taylor
Transcribed by Gregory Harper

Words & Music by
LeBon, Taylor, Taylor, Taylor, Rhodes

♩ = 140

INTRO

4

song starts at 0:19 CD time

5 Em⁷ C/E Am⁷

8 C Em⁷ C/E

11 A/C# C

VERSE 1

13 Em⁷ C/E Am⁷

16 C Em⁷ C/E

19 A/C# C E(sus2)

CHORUS 1

23 E B D A

s p s p

27 E B D A

INSTRUMENTAL 1

31 Em⁷ C/E Am⁷

34 C Em⁷ C/E

37 A/C# C

VERSE 2

39 Em⁷ C/E Am⁷

42 C Em⁷ C/E

45 A/C# C E(sus2)

CHORUS 2

49 E B D

52 A E B

s p s p

55 D

1. A 2. A

BRIDGE

58 C#m7 A F# A

62 C#m7 A F# A

66 C#m7 F# A C#m7

70 C#m7 F# A C#m7

SAX SOLO

74 C#m7 F#

76 1.2.3. A C#m7 x4

78 4. A C#m7

VERSE 3

80 Em7 C/E Am7

83 C Em7 C/E

86 A/C# C Em7

89 C/E Am7 C

92 Em7 C/E

94 A/C# C E(sus2)

CHORUS 3/FADE

98 E B D A 5

s p s p

Detailed description: This block contains the first line of musical notation, measures 98 through 101. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation is in bass clef. Measure 98 starts with a double bar line and a repeat sign. Above the staff, the chords E, B, D, and A are indicated for measures 98, 99, 100, and 101 respectively. The music features a mix of eighth and sixteenth notes, with some notes marked with an 'x' to indicate muted strings. The final measure (101) ends with a double bar line and a repeat sign. Below the staff, the lyrics 's p s p' are written under the notes of the final measure.

102 E B D A

Detailed description: This block contains the second line of musical notation, measure 102. The key signature and time signature remain the same as in the previous block. The notation is in bass clef. Above the staff, the chords E, B, D, and A are indicated for measures 102 through 105 respectively. The music continues with eighth and sixteenth notes, including muted notes marked with an 'x'. The measure ends with a double bar line and a repeat sign.